

Kopyluch, Op. 41. 3^{tes}

Allegro.

VIOLONCELLO.

568137

131

SONATA. I.

This musical score is for the Violoncello part of Sonata I, measures 1 through 24. The tempo is marked 'Allegro.' and the key signature has one flat (B-flat). The score is written on ten staves. It begins with a piano (p) dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., '1' for first finger). Dynamic markings include 'p', 'mfr', 'Fz', and 'Cres'. The piece concludes with a double bar line at measure 24. A red circular stamp with the name 'C. Michel.' is located in the bottom right corner of the page.

VIOLONCELLO

Andantino. Con Variazioni.

Var. I.



Var. II.



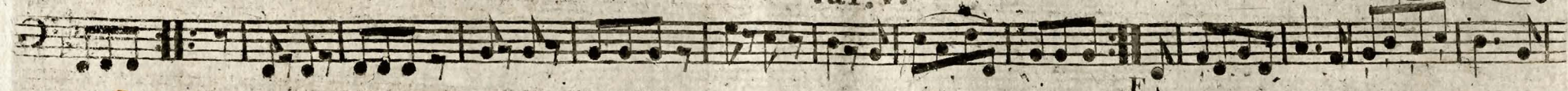
Var. III.



Var. IV.



Var. V.



F Allegro. FP mancando.

SONATA II.



PP

VIOLONCELLO.

153

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7) and dynamic markings (F, mFr, Fz, Cres, P). The tempo marking 'Adagio.' is present on the 10th staff. The page number '153' is in the top right corner. The bottom of the page features the number '524' and the initials 'V.S.'.

1 mFr 1 Fz mFr Fz Cres

F

1 2 3 4 5 6 7 P

mFr 3 P

1 2 3 4 5 P Fz Fz

Adagio. Cres F

P mFr Fz P 1

3 mFr 524 V.S.

VIOLONCELLO.

Violoncello musical score for "Rondeau Allegretto". The score is written for a single instrument in C major, 2/4 time. It consists of 16 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its lively tempo and melodic structure.

1 pizzicato.

Rondeau Allegretto.

2 coll'arco.

1 Minore.

coll'arco.

1 pizz.

2 coll'arco.

624

VOLONCELLO.

145

SONATA. III. *Allegro.*

Dynamic markings: *Fz*, *P*, *F*, *Cres*, *V. s.*

Fingerings: 1, 2, 6, 7

618

VIOLONCELLO.

This page of a musical score for Violoncello, numbered 618, contains two systems of music. The first system consists of five staves of music in G major, featuring various dynamics (F, mFr, P, Fz, Cres) and articulations (accents, slurs). The second system, marked 'poco Adagio' and in 2/4 time, consists of eight staves. It includes a key signature change to F major (one flat) and features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as P, mFr, F, and Fz are used throughout. The page concludes with a double bar line and the number 524 at the bottom center.

poco
Adagio.

524

Rondeau Allegro.

VOLONCELLO.

197

This is a musical score for a Violoncello (Cello) part, titled "Rondeau Allegro." The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The piece concludes with a "Fine." marking. The page number "197" is written in the top right corner.

1 2 3 4 5 6 7 8

mFr P 1 P Fz P

mFr 5

2 1 2 3 4 5 6 7 8

Minore. Fz

P 1 Fr P F Fz P

3

1 p 1 2 3 4 5 6 7 8

Fz Maggiore.

5 mFr

4 5 6 7 8

Fz PP mFr

1 2 3

524

Fine.

